

## USAGE OF LINGUOPOETIC ELEMENTS IN POETRY.

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**Abstract.** *This work will analyze linguistic and poetic means which are a manifestation of the development of the meaning of linguistic units, in the emergence and formation of which semantic facets are taken into account within the framework of the usual or occasional meaning of a word.. Because that in any literary text, with the help of linguistic and poetic means , such features of creativity as a subjective attitude to nature and society, changes taking place in it, events, people, horizons, beliefs and worldview find their artistic expression.*

## INTRODUCTION

Throughout many centuries-old history of the Uzbek people, struggled with the problems associated with the artistic ban good national character, customs, national values and traditions . These characteristics were formed without knowing the type, which was impossible to come to scientific and theoretical conclusions . In fiction creativity, literature are a vivid expression of the spiritual image of a nation, they are with each other it I closely related to the history of the people , who are dedicated to their socio-political life. In the works of the creator taken separately determination of the specifics of the units of the language used, that is, " linguistic analysis – one type of cognitive analysis is its manifestation in a certain way". Uzbek in the research carried out in linguistics in the direction of linguopoetics, we are matured among our people artistic creations of speech artists, the language of artistic works created by them stylistic, artistic-aesthetic aspects are mentioned, which are characteristic of a writer or poet language and style, skill in using artistic language tools, to our national traditions and values is a kind of new word in giving the image of events, and issues such as phrase creation have been considered.

Discussion. In the following years, the linguistic study of the language of the work of art was carried out by many scientific studies it is in the center. Because language and literature are always complementary and in harmony progressive. Therefore, on the basis of such research, art by our linguists developed methods used in the study of text from the point of view of language and literature under development. In particular, in the linguistic study of

artistic text, the aesthetic effect of the word, meaning and harmony of content, individual style of the author when conducting linguopoetic analysis. A special place in the emergence of the language of fiction is occupied by Poetics, the language in it the scale of figurativeness, the differentiation from prose by colloquial solemnity, the lexical-stylistic of poetics the fact that it is a distinctive type of artistic style in terms of the characteristics inherent in this genre to its own in lexicon-the manifestation and vocabulary, which is little used in other genres. The main method of artistic text is the word. Linguistics fiction it is inextricably linked with literature. Because language as a means of communication is certain information the carrier is not just a system of simple signs, but a powerful one that affects the listener the tool as well.

Philology in its history, the language of fiction and the term poetic language are often encountered. These terms are although the concepts expressed are very close to each other, but are known among themselves differs in aspects. "Image", "Style", "Street", "artistic language", Concepts such as "Stylistics", "Poetics" for the language of fiction and linguistic poetics are inviolable concepts. The language of a work of art, on the other hand, is a fragment of an artistic speech. Artistic the speech learner LP (linguistic poetics) is also used to describe all the sath units of the language system covers the artistic-aesthetic function. At the phonetic-phonological level, phonetic units can also perform an artistic task. In particular, of the same sounds, of the same syllables repetition is considered a means of providing beauty, impressionability in poetry. On the lexical surface the use of lexemes in portable meanings is also considered an object of Investigation of the LP. Also, the displacement of a sentence piece is the repetition of the same piece in the sentence structure such phenomena also serve in the formation of artistic speech. So, which of the LP language phonetic poetics (FP), lexical, depending on the study of the artistic-aesthetic function of the sath unit divided into parts such as poetics (LP), syntactic poetics (SP). The study of any type of LP in isolation and the opening of their relationship is in front of current linguistics one of the important tasks. Results. One of the highest achievements in the literature of today's time is the analysis of the artistic text, its all kinds of samples, literary studies and literary and artistic Sciences to emerge according to their own research, scientific views, essence of content, and methods. Both the prose and poetry of literature are becoming rich with a number of new, thoughtful creations, and fiction. The improvement of the formed directions in the new field in linguistics is laying the groundwork for the expansion of scientific research. It is known to everyone that the ability to analyze and correctly interpret an artistic text is important for the development of a person's spiritual - cultural level, maturity, potential for

perception of being, emotional and aesthetic abilities. Form analysis should not be distinguished from content analysis, only in this way it will be possible to correctly understand the author's intention, to identify various subtleties of meaning that will be ignored in the process of simple reading. It is known that poetics is the system of means of expression in works of fiction - the ancient science that literary reasoning is the advance of criticism

Conclusion : Based on the above points, we can conclude that the text is a complex structure from a linguistic point of view, it contains all linguistic features, and it is one of the main objects of study in all areas of linguistics. Hence, it can be said that each writer has his own style of creating a work of art, the skill of using words, the possibility of using the means of artistic representation. In a series of works carried out to date, the structure of the analogies a number of valuable ideas about components, style of application, functions of image creation came to the field.

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