

IMPORTANT METHODOLOGICAL PRINCIPLES OF STUDYING THE MYSTICAL VIEWS OF ALISHER NAVOIY

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Annotation. *In this article the methodological basis of investigation of the creative heritage of Alisher Navai is studied. Historical and denomating personality of the poet, his religious and mystical views defined as methodical basis.*

Key words: *Alisher Navai, artistic creation, methodology, islam, mysticism.*

Today, almost all of Alisher Navoi's works are known to science. Today's actual issue of page is to analyze and interpret the poet's work in its original form, based on his ideas, personality, faith, artistic intention, and worldview. For this, first of all, it is necessary to correctly determine the relevant research methodologies for today. Many times, Alisher Navoi's work has been analyzed using one-sided methods that are far from impartial. As a matter of fact, it was appropriate to search for the research method of Navoi's work first of all from the poet's works and to involve him in the research on this basis. Literary critic M. Imomnazarov rightly stated, "The problem we are struggling to solve was already solved by our ancestors. This is the unity of science and faith, more precisely, the harmony of mental and verbal knowledge, that is, the compatibility of the conclusions based on rational thinking with the knowledge stated in the divine books and the heritage of our ancestors, based on historical experience. This methodological basis is based on the Holy Qur'an and Hadith and is perfected with high artistic thinking in the works of creative thinkers like Alisher Navoi.

Also, Alisher Navoi's personality is the most important factor in determining the subject-content of his works, of course. Unfortunately, in the long years when our national literary studies depended on the ideology of the former regime, only one aspect of the poet's personality - his mature creativity, his place in the life of the state and people - and his Islamic personality as a patron of religion and religion were almost ignored in the studies of this period. was not reflected. The same principle was followed in the publications of the poet's works - the religious outlook in the works expressed chapters were cut.

Navoi's role and views in the Islamic society were completely distorted and interpreted. The works on the manuscript texts of the poet's works were also

only one-sided, "...the invisible pressure of those times led scholars to limit themselves more to the description and description of the source-manuscript, to consciously avoid getting into the depth of the text".

Academician Oybek rightly assessed the unscientific and harmful aspects of the biased attitude towards Alisher Navoi's works, the unscientific and harmful aspects of his works without thorough study and examination from all sides: "Navoi is a democrat, Navoi is a defender of the interests of the working masses, Navoi is an atheist, a staunch enemy of kings and sultans. It is not difficult to create the desired figure of the poet without a thorough and deep examination of his works, if the examiner deliberately leaves verses to prove the objectives set in advance, or uses randomly downloaded places. It is very harmful. It must be said that this is one of the most honest opinions about the interpretations of that time. However, "... scientificity rests on two foundations: logicity and dependence on practice. The main thing is objectivity in approaching the problem. That is, to be able to take an impartial approach to the issue without succumbing to various ideological pressures.

In order to approach the issue impartially, the primary basis for an objective assessment of the mystical nature of Navoi's works should be the poet's Islamic personality and worldview. The most important source in this field is Navoi's lines about his religious views in his works. This is especially evident in the works of Navoi. For example, in the work "Vaqfia" he says: "... because a person cannot have an eternal state and a prosperous state and the hope of the source of life and the destination of salvation until he enters the five-pillar noble property of Islam".

Therefore, before entering into the interpretation of mystical themes in the poet's work, the researcher should first of all clarify Navoi's attitude towards the Islamic religion and sharia. In this case, the artist's confessions in his works serve as a beacon that shows the most correct solution to the problem.

After clarifying Navoi's personality, his place and purpose in Islam religion, the next attention is paid to the Islamic sources of the poet's mystical thoughts. The foundation of mystical ideas in Navoi's poetry is Islamic sources, mainly the first fundamental book of Islam, the Holy Qur'an.

Some studies try to prove the influence of ancient Hindu, Greek philosophy and pre-Islamic religious teachings on the development of Sufism and the existence of commonalities between them and Sufism. This kind of approach to Sufism appeared mainly under the influence of some western Orientalists who did not live in the Islamic mystical life, and who reacted to this topic from the outside. Muslim authors strongly reject such relations: "...Islamic Sufism is in accordance with Islam, and therefore it is not like other Sufisms: Indian

Sufism, Greek Sufism, Jewish Sufism and Sufism of pre-Islamic cultures, which differ greatly”.

Determining the Holy Qur'an as the main source in the interpretation of Alisher Navoi's mystical views is the reason for the illumination of mysticism and many bad topics in the poet's works. At this point, it should be said that the literary critic B. Akramov, saying that "... the great poet and scholar used the words of the Qur'an as an artistic basis for his works in a spiritual and philosophical way, Navoi's Navoi is not magic, as if it is the works of Kalomullah.

These miracles appeared in my moment by mistake

Navoi is not magic, as if it is the foundation of Kalomullah,

These miracles appeared in my moment -

he says.

The Holy Qur'an has been the main focus of Muslim artists since ancient times, as a great decree sent to humanity, a great miracle of God, and the main program of human life.

To sum up, elucidating the mystical essence of Alisher Navoi's work is a complex process that requires a wide-scale, multi-disciplinary systematic approach.

In the analysis of the mystical themes of Navoi's poetry, his relationship to Islam and Shariat is studied first of all through his own works, mainly the researches and opinions of Muslim teachers served as the main source.

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