

## THE THEME OF INNER BEAUTY AND HUMAN FEELINGS IN "PORTRAIT OF DOREN GRAY"

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**Annotation:** *This article explores about Inner beauty and Human feelings in Oscar Wilde's works. It deals with physical appearance in people's life. This indicates that the physical beauty of a person is subject to mental decline and the beauty of the soul is in the first place. Also, it delves into the complexities of human emotions such as vanity, desire, and guilt.*

**Key words:** *Inner beauty, Human feelings, Self-perception, Narcissism, Vanity, Moral decay, Appearance vs reality, Corruption of the soul.*

**Аннотация:** *В данной статье рассматривается Внутренняя красота и Человеческие чувства в творчестве Оскара Уайльда. Он касается внешнего вида в жизни людей. Это указывает на то, что физическая красота человека подвержена умственному упадку и на первом месте стоит красота души. Также он углубляется в сложные человеческие эмоции, такие как тщеславие, желание и вина.*

**Ключевые слова:** *Внутренняя красота, Человеческие чувства, Самовосприятие, Нарциссизм, Тщеславие, Моральное разложение, Видимость vs реальность, Развращение души.*

**Izoh:** *Ushbu maqola Oskar Uayld asarlaridagi ichki go'zallik va insoniy his-tuyg'ularni o'rganadi. Bu odamlar hayotidagi jismoniy ko'rinish bilan shug'ullanadi. Bu shuni ko'rsatadiki, insonning jismoniy go'zalligi aqliy tanazzulga duchor bo'ladi va ruhning go'zalligi birinchi o'rinda turadi. Shuningdek, u behudalik, istak va aybdorlik kabi insoniy his-tuyg'ularning murakkabligini o'rganadi.*

**Kalit so'zlar:** *Ichki go'zallik, Inson tuyg'ulari, O'z-o'zini idrok etish, Narsissizm, Bekorchilik, Axloqiy tanazzul, Tashqi ko'rinish haqiqatga qarshi, Ruhning buzilishi.*

### INTRODUCTION

"The Picture of Dorian Gray" by Oscar Wilde explores the themes of inner beauty and human feelings through the character of Dorian Gray. Dorian is a

young man who is exceptionally handsome, and he becomes obsessed with maintaining his outer beauty at any cost. He makes a deal to have his portrait age instead of him, allowing him to indulge in all kinds of hedonistic pleasures without consequence. Walter Pater - A British essayist and critic who was a friend of Oscar Wilde and wrote a review of "The Picture of Dorian Gray" praising its aesthetic qualities.<sup>54</sup>

As Dorian's life becomes consumed by vanity and indulgence, his inner beauty and humanity begin to deteriorate. The portrait serves as a physical representation of his inner self, becoming more grotesque and corrupted with each immoral act he commits. Despite his outward appearance remaining youthful and beautiful, Dorian's true nature is revealed through the changes in the portrait. In addition, Robert Ross - A close friend of Oscar Wilde who was involved in the publication of the novel and later wrote about its significance in Wilde's life and career.<sup>55</sup>

These are just a few examples, as many critics and scholars continue to analyze and discuss the novel's themes, characters, and impact on literature.

"Picture of Dorian Gray" by Oscar Wilde has been widely acclaimed by literary critics and scholars since its publication in 1890. Some notable critics who have analyzed and praised the novel include:

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Through Dorian's story, Wilde examines the destructive nature of vanity and superficiality, emphasizing that true beauty comes from within. The novel also delves into the complexities of human emotions, as Dorian struggles with guilt, shame, and ultimately self-perceptions as a result of his actions

Dorian's narcissism is a central aspect of his character, as he becomes increasingly consumed by his own image and the pursuit of pleasure. He is willing to sacrifice his morals and integrity in of Richard Ellmann, a renowned literary critic and biographer, did not specifically comment on the inner beauty of the portrait in Oscar Wilde's novel "The Picture of Dorian Gray." However, he did write extensively about the themes and symbolism in the novel, particularly focusing on the idea of vanity, morality, and the corrupting nature of beauty. Ellmann's analysis often delves into the deeper meanings behind the characters and their actions rather than focusing solely on superficial beauty. er to maintain his outer beauty, even as his inner self becomes corrupted by sin.<sup>56</sup> And also, Camille Paglia discussing the inner beauty of the portrait of Dorian Gray. However, "The Picture of Dorian Gray" is a novel by Oscar Wilde that

<sup>54</sup> Walter Peter. "Modern Painters" (1843) pp:134.

<sup>55</sup> Robert Ross Oscar Wilde's True Love. London: Constable & Robinson. Pp:45

<sup>56</sup> "James Joyse" by Richard Ellman published in 1959. p:153

explores themes of beauty, morality, and the corruption of the soul. The portrait in the novel is said to reflect Dorian's inner ugliness and moral decay while he remains outwardly young and handsome.<sup>57</sup>

The novel ultimately serves as a cautionary tale about the dangers of placing too much importance on outward appearances and neglecting one's inner beauty and humanity. Dorian's descent into moral decay serves as a stark reminder that true beauty comes from within, and that vanity and narcissism can ultimately lead to destruction.

At the beginning of the novel, Dorian is portrayed as a young man with exceptional inner beauty and a sensitive nature. However, as he becomes more obsessed with his own appearance and indulges in hedonistic pleasures, his moral compass begins to deteriorate. He becomes increasingly callous, selfish, and immoral, leading to a downward spiral of corruption and decay.

The portrait serves as a reflection of Dorian's inner turmoil and moral degradation. As he continues to commit acts of cruelty and debauchery, the portrait becomes more grotesque and distorted, revealing the true ugliness that lies beneath Dorian's outwardly perfect facade.

It also includes more dangers of succumbing to societal pressures and neglecting one's moral values in pursuit of superficial pleasures.

The interconnectedness of inner beauty, human feelings, and moral integrity, emphasizing the importance of maintaining a balance between physical appearance and spiritual well-being in order to avoid succumbing to moral decay.

Over a series of scenarios, youth, beauty, and death are intertwined throughout the novel when the young vulnerable Dorian falls deep in love with one beautiful Sybil on sight. Sybil is an actress at one of the shows when Dorian sets eyes on her and falls in love with her. After witnessing her martyrdom death while performing her art, and later she miraculously resurrects backstage, Dorian sees her as an immortal. Living forever young and maintaining his cute face has always been his wish. Nevertheless, the worst and most tragic thing was when Sybil took her life days after staging the presentation. Most people think differently about it, but Dorian, obsessed with beauty, thinks that it is the best thing that has ever happened to Sybil. He thinks it is absurd that she is dead, but also, it is one of the best things to ever happen to her. Sybil will forever maintain her beauty in this life and the next.

Sooner after the Sybil incident, Dorian escapes the verge of aging up through the supernatural transformation of the beautiful portrait by Basil. The portrait seems to take his wish that it ages up and he is younger daily. This

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<sup>57</sup> "The Decay of Lying" published in 1889. pp;144

time his appearance is beyond mortality and filled with happiness without measure. The new hobby of the boy destroyed friendships and got in between lovers. After a long time of guilty doings, he starts admiring being ugly and preserving his innocence, something he lost long ago when he took his beauty for a walking stick.

Overall, it challenges readers to consider what truly defines beauty and how our actions and choices can impact our souls in profound ways.

In conclusion, Youth is just but a rose flower in its blossom stage of age. Similar incidences in the modern world are seen when the hottest chicks around make sure that people notice their presence the same as the cute men in the beauty rhyme mix. They all seem to know everything when they jiggle around like walking trophies. Creating a room of temptation for their peers is what they all do as they pile up in a mad competition of who will get the desire they acquire. Nevertheless, the questions of who will be the queen of the famous game of body counts and breaking up love birds' hearts without mercy start to flow. Most people view beauty as the appealing part of an individual face or even body shape. One can be ugly in the looks of men, yet so beautiful. The beauty that comes from the inside guides us to the light and gives us what we desire. Henry says that the very phrase is meant to build or destroy Dorian Gray in the novel. The expression is clear, so is his path bare to give him less danger to face, for he will always be aware and wear his protective gear. The saying overrules him that he will never get another chance in his life to enjoy his youth and so are the most beautiful people. This theme teaches us about important role of inner beauty. So, it has lots of benefits to our life.

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