

TRADITIONS OF HUMOR IN UZBEK CHILDREN'S LITERATURE

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Annotation: *This article examines the role of humor in Uzbek children's literature, its historical evolution, and its significance in shaping young readers' moral and aesthetic development.*

Keywords: *Humor, Uzbek children's literature, upbringing, aesthetic education, literary tradition.*

Аннотация: *В данной статье рассматривается роль юмора в узбекской детской литературе, его историческое развитие и значение в формировании нравственного и эстетического воспитания юных читателей.*

Ключевые слова: *юмор, узбекская детская литература, воспитание, эстетическое образование, литературная традиция.*

Annotatsiya: *Ushbu maqolada o'zbek bolalar adabiyotida hazil va yumorning o'rni, uning tarixiy rivojlanishi hamda yosh o'quvchilarning axloqiy va estetik tarbiyasini shakllantirishdagi ahamiyati tahlil qilinadi.*

Kalit so'zlar: *hazil, o'zbek bolalar adabiyoti, tarbiya, estetik ta'lim, adabiy an'ana.*

Uzbek children's literature is closely related to folk oral creativity and national values. Humor, on the other hand, has been an integral part of children's works, an important tool for expanding their range of thinking, developing creativity and more effective implementation of educational goals.

Through humor, the writer not only evokes laughter, but also encourages the reader to think, draw conclusions. This article analyzes the stages of the formation of humor, educational and aesthetic significance in Uzbek children's literature, as well as its specific expression in the work of modern writers.

1. History and stages of formation of humor in Uzbek children's literature: the roots of humor in Uzbek children's literature go back to folk oral creativity. Through Lapar, riddles, fairy tales and proverbs, children are aroused by laughter, humor and positive emotions. By the middle of the 20th century, humor began to gain social meaning in the works of artists such as Ghafur Ghulam, Abdullah Qahhor, Hamid Olimjan.. History and stages of formation of humor in Uzbek children's literature: the roots of humor in Uzbek children's literature go back to fol.

Also, Khudoyberdi Tokaboyev's "riding the Yellow giant" is recognized as a work that shaped children's thinking through laughter, illuminating social problems with humor. During this period, humor became a means of forming a unique worldview of children, to convey to them life lessons in a cheerful way.

2. The educational and aesthetic significance of humor in children's works is not just a source of laughter in children's literature, but a powerful educational tool. It serves to form human qualities in children, such as compassion, patience, honesty. Psychologically,

laughter reduces the child's stress, helps to positively perceive the world. For example, in the works of Tokaboyev, humor fills the reader with positive energy and gives life lessons. 2. The educational and aesthetic significance of humor in children's works is not just a source of laughter in children's literature, but a powerful educational tool. It serves to form human qualities in children, such as compassion, patience, honesty. Psychologically, laughter reduces the child's stress, helps to positively perceive the world. For example, in the works of Tokaboyev, humor fills the reader with positive energy and gives life lessons. And from an aesthetic point of view, humor enriches the language of the work, forms the literary taste of the reader. Through laughter, humor, positive repression, children not only enjoy reading, but also learn to understand the turfa side of life.

3. A characteristic expression of humor in the work of modern children's writers. Today, humor has reached a new level in children's literature. Creators like free Azam, Alisher Nazar, Saida Zunnunova harmonize humor with modern life, technology and social themes. In their works, laughter is manifested in a natural way not only in the behavior of the characters, but also in the development of events. 3. A characteristic expression of humor in the work of modern children's writers. Today, humor has reached a new level in children's literature. Creators like free Azam, Alisher Nazar, Saida Zunnunova harmonize humor with modern life, technology and social themes. In their works, laughter is manifested in a natural way not only in the behavior of the characters, but also in the development of events. Modern writers use humor as a means of establishing intimate contact with the reader, expanding the child's worldview. This in turn increases the effectiveness of children's literature, bringing it closer to the modern reader.

4. Peculiarities of humor in modern children's literature

In recent years, humor in Uzbek children's literature has acquired a new form and meaning, developing mainly in harmony with changes in socio-cultural life. Previously, laughter was expressed mainly through play, simplicity and sweet word. Today, children's lives, their interest in technology, science and education, and the influence of social media have also penetrated into humor styles. Modern writers, including creators such as Erkin Azam, Nodira Rahimova, Shukur Kholmirezayev, Alisher Nazar, use humor as a means not only to laugh, but also to think, to teach life lessons in their works for children. Today, children's lives, their interest in technology, science and education, and the influence of social media have also penetrated into humor styles. Mod

5. Linguistic and psychological analysis of humor

Among the types of humor used in children's literature, styles such as word play, ironic expression, funny dialogue, exaggerated exaggeration (hyperbole) are common. Word game (playing with keywords) increases children's language wealth, activates thinking. Irony, on the other hand, creates both a funny and instructive State for them. From a psychological point of view, humor relieves the mental world of the child. Among the types of humor used in children's literature, styles such as word play, ironic expression, funny dialogue, exaggerated exaggeration (hyperbole) are common. Word game (playing with keywords) increases children's language wealth, activates thinking. Irony, on the other hand, creates both a funny and instructive State for them. From a psychological point of view, humor relieves the mental world of the child. Children get rid of complexes by

learning to think over themselves or those around them in a funny form, the skill of free expression of their own opinion is formed. For this reason, humor is a powerful tool that serves the upbringing of an individual, and not just a literary style.

6. Harmony of nationalism and universality

Humor in Uzbek children's literature, on the one hand, is in harmony with national traditions – folk tales, Proverbs, Anecdotes, on the other hand, Universal Children's literature. For this reason, humor is a powerful tool that serves the upbringing of an individual, and not just a literary style.

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Humor in Uzbek children's literature, on the one hand, is in harmony with national traditions – folk tales, Proverbs, Anecdotes, on the other hand, Universal Children's literature. For example, in the works of Uzbek writers, along with folk word games, they also use modern cartoons, internet memes or situations from everyday life. This situation creates a close, familiar environment for children.

Humor is adapting to global children's literature while maintaining a national identity. This makes it possible to educate the younger generation with a broad worldview, but faithful to its national value.

In conclusion, in Uzbek children's literature, humor plays an important role in the spiritual and moral maturity of children, in the formation of a positive worldview in them. Its roots lie in folk oral creativity, gaining a new form and meaning in the work of modern writers. Works written through the medium of humor not only evoke laughter, but also develop a culture of thinking, feeling, and self-expression in children. In conclusion, in Uzbek children's literature, humor plays an important role in the spiritual and moral maturity of children, in the formation of a positive worldview in them. Its roots lie in folk oral creativity, gaining a new form and meaning in the work of modern writers. Works written through the medium of humor not only evoke laughter, but also develop a culture of thinking, feeling, and self-expression in children. Through humor, writers teach children to look at life in a positive spirit, to be patient, to appreciate human qualities. Therefore, humor in modern Uzbek children's literature should be studied not only as an aesthetic phenomenon, but also as an important link in the national school of education.

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