

WORKS AND WRITERS OF THE MEDIEVAL CENTURIES IN BRITAIN'S LITERATURE

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Abstract: *This article reveals a wealth of information about well-known and famous writers and their works in British literature during the Middle ages. Additionally, the main content of the works is focused on its main idea.*

Key words: *The Medieval ages, characters, works, vernacular, supernatural, bawdy fabliaux, moralistic parables, philosophical treatises, pilgrims.*

Izoh: Ushbu maqola Britaniya adabiyotida O'rta asrlarda ma'lum va mashhur bo'lgan yozuvchilar va ularning asarlari haqida ma'lumot beradi. Bundan tashqari, asarlarning asosiy mazmuni va bosh g'oyasiga e'tibor qaratilgan.

Kalit so'zlar: *O'rta asrlar, qahramonlar, asarlar, xalq tili, g'ayritabiiy, axloqiy masallar, falsafiy risolalar, ziyoratchilar.*

Аннотация: *В данной статье представлена информация об известных и знаменитых писателях и их произведениях в британской литературе Средневековья. Кроме того, уделяется внимание основному содержанию и основной идее произведений.*

Ключевые слова: *Средневековье, герои, произведения, просторечие, сверхъестественное, моральные притчи, философские трактаты, паломники.*

Medieval Literature is defined broadly as any work written in Latin or the vernacular between c. 476-1500, including philosophy, religious treatises, legal texts, as well as works of the imagination. More narrowly, however, the term applies to literary works of poetry, drama, romance, epic prose, and histories written in the vernacular, though some histories were in Latin. The Medieval period in Britain's literature is rich with remarkable works and influential writers. This era, spanning from the 5th to the late 15th century, witnessed the production of significant literary works that continue to have a lasting impact on literature and culture. [1, бет раками?] About Medieval literature Ezra Pound said that "Credited medieval literature with shaping the English language and culture. Believed that medieval literature was essential for understanding the Western tradition." [адабиёт рўйхатиға кўшинг, ва

ракамини ёзинг, китоб бети билан] One of the most iconic works of this period is "Beowulf," an Old English epic poem that tells the story of a hero's battles with supernatural monsters. [2, бет раками?] Its author is unknown, and the poem offers a window into the warrior culture of early medieval England. The main themes and ideas in "Beowulf" revolve around heroism, the struggle between good and evil, loyalty, and the transient nature of life. Heroism: Central to the poem is the concept of heroism, embodied by the protagonist Beowulf. He demonstrates immense physical strength, courage, and noble qualities as he battles supernatural creatures to protect others, embodying the ideal of the heroic warrior in the Anglo-Saxon culture. Good versus Evil: The epic portrays the continuous battle between good and evil through the conflicts between Beowulf and monstrous adversaries, such as Grendel and the dragon. These struggles symbolize the broader moral and cosmic forces at play in the world of the poem.

Loyalty and Honor: The value of loyalty and honor among warriors and kings is a recurring theme. Beowulf and other characters demonstrate unwavering loyalty to their leaders and comrades, highlighting the importance of these virtues in the world of the poem. [3, бет раками?]

Transient Nature of Life: The poem grapples with the fleeting nature of human existence and the inevitability of mortality. The characters' confrontations with death and the transitory nature of their achievements serve as a poignant reminder of the impermanence of life. [4, бет раками?] These themes collectively contribute to the rich and enduring appeal of "Beowulf," offering profound insights into the societal values and spiritual worldview of the early medieval period.

Geoffrey Chaucer, often referred to as the "Father of English literature," was another key figure of the Medieval period. His seminal work, "The Canterbury Tales," is a collection of stories told by a group of pilgrims journeying to the shrine of Thomas Becket. Chaucer's writing provides insight into the social and cultural landscape of medieval England. "The Canterbury Tales" is a collection of stories told by a group of pilgrims traveling to the shrine of Thomas Becket in Canterbury. It is considered one of the greatest works of English literature and a defining text of the Middle Ages. Many writers have praised Chaucer's storytelling ability, his use of language. One of them W.H. Auden expressed own opinion about the work (1907-1973): "Praised Chaucer's "wit and wisdom." Saw Chaucer as a poet who could "make the ordinary extraordinary."

Written in the late 14th century, "The Canterbury Tales" presents a diverse cast of characters from different walks of life, each with their own unique perspective and story to tell. [5, бет раками?] Through their tales, Chaucer provides a vivid and satirical portrait of the society of his time, encompassing themes of love, religion, social class, and human nature. The tales range from chivalrous romances and bawdy fabliaux to moralistic parables and philosophical treatises. Some of the most famous tales include "The Knight's Tale," "The Wife of Bath's Tale," and "The Pardoner's Tale," each offering its own unique insights and entertainment. "The Canterbury Tales" is significant for its use of vernacular English, contributing to the development of the English language and literature. It remains a beloved and widely studied work, offering a rich tapestry of medieval life, humor, and wisdom that continues to resonate with readers today. In the late Medieval period, Sir Thomas Malory's "Le Morte d' Arthur" emerged as a foundational work of Arthurian legend. This compilation of tales about King Arthur and the Knights of the Round Table remains a classic of British literature, capturing the ethos of chivalry and heroism. The work has inspired numerous poets and writers. One of them Alfred, Lord Tennyson said that: "In his poetic cycle "Idylls of the King," Tennyson retells the Arthurian legends from "Le Morte d'Arthur," focusing on the themes of chivalry, love, and the tragic downfall of the kingdom." [6, бет раками?]

"Le Morte d'Arthur" is a compilation of tales about King Arthur and the Knights of the Round Table, first published in 1485. It is one of the most influential works of Arthurian literature and a cornerstone of English literature.

Main themes:

- Chivalry and Knighthood: The work celebrates the ideals of chivalry, loyalty, and honor, as embodied by the Knights of the Round Table.
- Betrayal and Redemption: The story explores the consequences of betrayal and the possibility of redemption, particularly through the characters of Lancelot and Guinevere.
- The Search for the Holy Grail: A spiritual quest undertaken by some of the knights, symbolizing the pursuit of purity and perfection.
- The Cycle of Life and Death: The work acknowledges the transience of life and the inevitability of death, as seen in the eventual downfall of Arthur and his kingdom. [7, бет раками?]



"Le Morte d' Arthur" remains a beloved and influential work, providing a captivating glimpse into the world of Arthurian legend and exploring timeless themes of love, loyalty, and the human condition.

In conclusion, these works and writers, among others, have laid the foundation for British literature and continue to be studied, reinterpreted, and celebrated for their enduring impact on literary and cultural traditions.

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