

IMPORTANCE OF THE ART OF EMBROIDERY

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Annotatsiya: *Maqolada milliy xalq hunarmandchilik turlaridan kashtachilik san'atining ahamiyati haqida fikr yuritiladi.*

Kalit so'zlar: *Kashtachilik, san'at, dekatroafka, amaliy san'at, an'ana, badiiy bezak, kashta, chambarak, gazlama, ip, naqsh.*

Аннотация: *В статье рассматривается значение искусства вышивки среди видов национальных народных промыслов.*

Ключевые слова: *Вышивка, искусство, декатрофа, практическое искусство, традиция, художественное оформление, вышивка, пояс, марля, нить, узор.*

Annotation: *The article discusses the importance of the art of embroidery among the types of national folk crafts.*

Keywords: *Embroidery, art, decatropha, practical art, tradition, artistic decoration, embroidery, belt, gauze, thread, pattern.*

Embroidery - various in color silk, mulina, zar yarn with needle, looped in us each different to the cloth flower is a bet. Embroidery each different clothes, food items is sewn. In embroidery fabric, felt, leather, cardboard, linen, wool, silk, artificial threads, dice threads, fine wire, raw leather prepared ribbons, beads, necklaces, metal pulakcha, expensive natural and artificial stones, glass made beads and another materials is used. In embroidery to himself special the work weapons there is they are to himself special task performs In embroidery needles, looped and without a hook braids, knots, angishvona, scissors and belts is used.



Embroidery bet tools and devices



By hand embroidery bet for to himself special tools will be In embroidery needles and of course of the student safety for pillow, tape measure, scissors, centimeter ribbon, loop and without a hook braids and belt is used. In embroidery white, gray, light yellow, light goods colorful such as surp, gray, karbos, silk, velvet, chit or satin fabrics is used. Such in fabrics patterns when drawn good looks colorful of threads most of them to him suitable falls

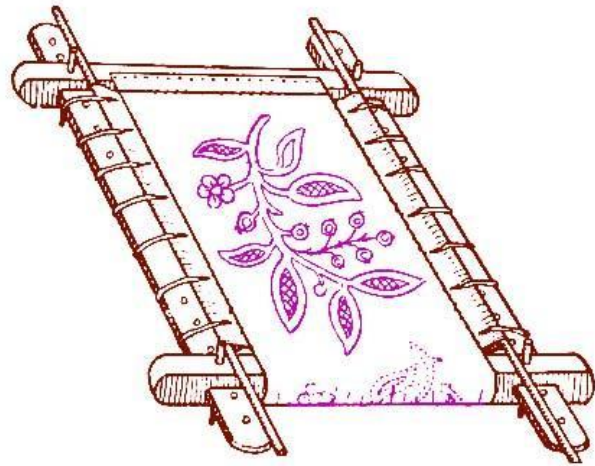
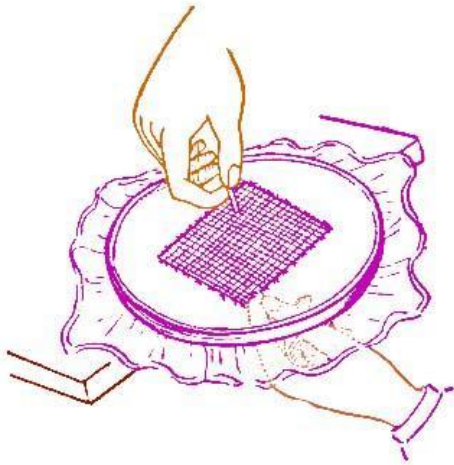


Flowers, pictures, patterns drawing for lines, soft and hard pencils, notebook, album, eraser, millimeter paper, copy mover paper and transparent papers need will be Belt soda tense pulling stand up for is used.

Embroidery bet belts

Embroidery sewing soda to the belt in weight his small flange put the threads without tilting will be corrected. Big the flange his on top of it put and press gas tense pulling is placed. Belt being pulled thin gas tear resistance, as well as embroidery sewing gas the work during enter not to be for, his on top of it the middle of the belt from the diameter smaller circle by doing placed another gas is placed.





Belts to the table firmly to put for screw it can be. Of embroidery a lot in different ways in general belt not used.

Embroidery bet for longer eyed short (1 and 2 order) needles is selected. Needle eye big if, one how many floor thread transfer easy will be Such needles the date and simple stitches in betting, as well thread to count and separate get



for comfortable Wool thread to the needle transfer difficult This thread transfer for needles in the set yarn from the conductor use can, his one solid silk or thin reel yarn with it is possible to pass.

By hand embroidery bet for to himself special tools will be In embroidery Ninas, Angishvona, scissors, centimeter ribbon, loop and without a hook braids and

A belt is used. In embroidery white, gray, light yellow, light mallarang such as gray, surp, karboz, silk, velvet, chit or satin fabrics is used. Such to fabrics pattern composition when drawn good looks colorful of threads most of them to him suitable falls Flowers and pattern compositions drawing for lines, soft pencils, notebook, album, eraser, millimeter paper, copy mover paper and transparent papers need will be

Belts soda tense after, then embroidery bet for is used. 20 - 40 cm. is two from the flange consists of be and one another into come down stands If small flange big flange into difficult falling if, it is big of the flange internal side jilvir with cleaning need

He is very small is big from the flange down to go if so, around thin gas wrapping to put can Embroidery sewing soda to the belt in weighing, his small flange put the threads will be corrected. Big the flange his on top of it put,



press, gas tense pulling is placed. Belt being pulled thin gas tear resistance, as well as embroidery sewing gas the work in the process dirty not to be for, his on top of it the middle of the belt from the diameter smaller circle by doing placed another gas is placed. Belts to the table firmly to put for screw it can be.

Of embroidery a lot in different ways in general belt is not used. Embroidery bet for longer eyed short (1st and 2nd order) rhymes is selected. Nina's eye big if, one how many floor thread transfer easy will be Such nina the date and simple stitches in betting, as well thread to count and separate get for comfortable Wool thread to the needle transfer difficult This thread transfer for nina in the set yarn from the conductor use can His one solid silk or thin fibrous yarn with it is possible to pass.

Belt basically of wood is made, it is circle, square, straight rectangle in the form of will be Small to embroidery circle belt is used because it is convenient. Everyone belt for embroidery is not used. Thread and needle embroidery sewing fabrics to the thickness suitable by doing is selected. In embroidery wood handle two different, that is hinged and without a hook braids is used. Some to materials for example, leather and to cardboard without difficulty bet for without a hook braids is used. Patterns for sharp pointed 10-12 cm in length scissors is used. Betting comfortable to be for, thread 50-60 cm from long not to be must, embroidery in the belt if it is sewn, it is does not apply. Pattern a copy each different to materials, each different roads with is lowered.

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