

## DEVELOPMENT OF STUDENTS' CREATIVE SKILLS IN FINE ARTS LESSONS

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**Abstract:** *In this article, the involvement of secondary school students in extracurricular activities in visual arts classes to develop their creative abilities. taking into account the unique characteristics of gifted students, increasing their interest, ambition, initiative and creativity in the organization of the educational process, discussing the organization of lessons based on their existing knowledge, skills and abilities. Also, issues of conducting extracurricular activities based on a comprehensive approach will be discussed.*

**Keywords:** *creativity, aesthetic, modern demand, festival, plenier, design, graphic, exhibition, complex, efficiency.*

It is one of the important tasks of teachers to look for opportunities to increase their ambition, initiative and creativity in the organization of the educational process, taking into account the abilities of talented students in fine arts classes.

The visual art teacher of modern schools has a high imagination, thoughtful, intelligent, intelligent, educated, knows his subject well, a creative artist, deeply studied the sciences of pedagogy, psychology, with the methodology of visual art. should be a well-equipped art teacher who has mastered the pedagogical technology of art classes.

It is known that Fine Art classes in secondary schools are 1 hour per week, so this period is insufficient for students to fully develop their creative abilities. Therefore, it is necessary to involve students of general education schools in extracurricular activities. In these types of education, the teacher should try to increase the effectiveness of the lesson, taking into account the abilities, interests, possibilities, and abilities of all students in the class. In order to further increase the interest of students of general education schools in fine arts and at the same time to increase the effectiveness of fine arts classes, it is necessary to implement the following series of actions:

- Involvement in club training;



- To take to art museums, to introduce the works and experiences of famous artists and to bring examples of the rich heritage left to us by Uzbek folk artists;

- Participation in traditional fine and applied art festivals and various competitions;

- It would be appropriate to teach the perception of existence and to enrich the aesthetic imagination by drawing landscapes, to take them to the open air in the bosom of nature.

At the same time, the current state of the national education system requires modernizing it based on the requirements of the times, educating young people to be highly educated, physically and spiritually healthy people, and the authority of the leaders and pedagogues of educational institutions. implementation of consistent measures to create necessary conditions for their effective operation is being ensured.

It is known that the driving force of man and his society is human thinking. Thinking is a complex of intelligence and worldly knowledge. [4, 14] In recent years, practical work on the organization of all stages of the education system based on modern requirements has entered a decisive stage in our country. Accordingly, transferring education to a new pedagogical system with special attention in our country has become one of the main tasks of today. Therefore, it is necessary to organize the circle not in a simple and traditional way, but on the basis of a complex approach that meets the requirements of the time. A comprehensive approach refers to the connection of Fine Arts with other disciplines, together with production and digital technologies. Interdisciplinarity is the mutual adjustment of educational programs in subjects for didactic purposes. A fine arts teacher should have in-depth knowledge of all branches of science, their connections with other disciplines, knowledge and imagination of arts and humanities, and the ability to apply them in practice. is necessary. Ensuring interdisciplinary communication increases the effectiveness of education. In addition to mastering a certain science or profession, students will learn to work with digital technologies and will be encouraged to develop their creative abilities.

By drawing while listening to music during the lessons, students develop their aesthetic culture, they can listen and feel the rhythm, and this beauty is reflected in their drawings. A culture of listening is formed, intelligence skills increase.

Secondly, the activities of the clubs will be fundamentally reformed. As before, instead of the traditional "pencil drawing", "color gloss", "young



painters" circles, the activities of the circles organized on the basis of modern requirements will be launched. Teachers teach students to draw, create, edit and design graphics, drawings, 3D models, posters using Paint, Corel Draw, Adobe Photoshop, Adobe Flash, 3D max, Auto Cad programs. In order to use pedagogical technology in the teaching of fine arts in the field of education and to achieve its effectiveness, it is necessary to study a specific didactic process.

In this way, students' spatial imagination, design and creativity skills increase. L. N. Tolstoy leaves his opinion that special attention should be paid to the educational process of teaching students to be independent, active and creative. Russian pedagogue K.D. Ushinsky made observations on various fields of education and showed that the child's mental state and age characteristics should be taken into account during the education process.

The fact that students have a sufficiently broad graphic worldview while studying in secondary schools will help them in their future professional activities. A visual arts teacher who has a good understanding of pedagogical technology can improve the effectiveness of the lesson in any case. Because there are many principles of pedagogical technology that can be used according to the purpose and task of the lesson. It is time to teach visual art subjects based on new pedagogical technology. This process, in its didactic and methodical aspects, certainly requires the creation of conditions that will make positive changes.

In every developing country, the main focus is on education. Socio-economic changes in the society require the training of specialists aimed at all-round intellectual and spiritual development of the student's personality. After all, the stability, growth and development of our country undoubtedly depends on the educational system and the intellectual potential of young people. Also, in this rapidly developing period, it is important to improve the education system and conduct it according to modern trends.

In conclusion, by organizing extra-curricular activities in art classes and reforming their activities based on comprehensive approaches, it is necessary to form students' aesthetic and spatial, creativity and innovation abilities, and to interest them in art, science and other disciplines. It is possible to connect and show the content and essence of the science of visual arts. In addition, through these methods, the essence of science is fully revealed, and graphic literacy and intellectual and artistic potential of students are developed in extracurricular activities.



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