

ENGLISH LITERATURE

Student of UzSWLU
Safiya Solihova Azamatovna

Abstract: *English Literature has an amazing journey. English Literature has a wide range of cultures, stories and characters. It shows the evolution of society, language, culture and customs. The beginning of English Language is medieval period and continuing from Renaissance, 17th and 18th centuries, 19th century to 20th century to present. English literature provides a great journey into the people's experience.*

Key words: *language, literature, stories, society and period.*

Аннотация: *Английская литература — это удивительное путешествие. Она охватывает*

широкий спектр культур, историй и персонажей. Она показывает эволюцию

общества, языка, культуры и обычаев. Начало английского языка относится к

средневековому периоду, продолжаясь эпохой Возрождения, 17-м и 18-м веками, 19-м веком, 20-м веком и до наших дней. Английская литература

имеет увлекательное путешествие в мир человеческого опыта.

Ключевые слова: *язык, литература, истории, общество и период.*

INTRODUCTION:

English Language has a long journey. Starting from medieval, It began with works like "Beowulf". Beowulf is a renowned Old English poem that tells the story of a courageous warrior named Beowulf. It is regarded as one of the most significant and the oldest pieces of Old English literature. The poem was composed by an unknown author sometime between 975 and 1025 AD. Set in ancient Scandinavia, the narrative follows Beowulf, a hero from Geatland. He comes to save and help to

Hrothgar, the king of the Danes, by defeating a monster named Grendel, who has

been causing great damage in the king's mead hall for years. After Beowulf slays





Grendel, the monster's mother seeks revenge, but Beowulf triumphs over her too.

After that he returns to his homeland and ascends to the throne of the Geats. After

some years, Beowulf confronts a new threat: dragon. He manages to defeat the

dragon, but gets severe injuries during the battle and ultimately dies. In honor of

his bravery, his people cremate his body and construct a grand tomb to honor him.

Regarding English literature in the 20th century and the Present, it can be said

that it was a transformative period in English literature's history. Because of changes in forms, styles and plots. Despite having been changed dramatically, some say these changes have made literature more captivating. In the beginning of

20th century, due to the Victorian literature and the societal upheavals of World War I, modernism appeared. Modernism rejected traditional forms and values. Instead focused on the individual and the subconscious. Modernists used

new styles and techniques. They mostly emphasized on personal expressions abandoning truth by abandoning established rules and social norms. Modernists

were influenced by the industrial and technological changes as well. Moreover, dreams, unconsciousness and identity were the key concepts of modernism.

They

tried to focus on these aspects of human beings. Here are some modernists artists

in English literature:

- James Joyce: (Ulysses, Portrait of the Artist as a Young Man);
- Virginia Woolf: (Mrs. Dalloway, To the Lighthouse);
- T.S. Eliot: (The Waste Land, The Love Song of J. Alfred Prufrock);
- Ernest Hemingway: (The Sun Also Rises, A Farewell to Arms);
- Franz Kafka: (The Metamorphosis, The Trial);
- W.B. Yeats: (The Second Coming, Sailing to Byzantium).

Conclusion:





English literature has always amazed millions of readers for many years. English literature inspires people and simultaneously records lots of experiences. Last but not least, we are all will be amazed by English literature till the end of our lives.

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