

### FRANCE international scientific-online conference: "SCIENTIFIC APPROACH TO THE MODERN EDUCATION SYSTEM"

PART 30, 5<sup>th</sup> NOVEMBER

### THE TASK OF FINE ARTS IN AESTHETIC EDUCATION

#### Nusharov Bobir Bolbekovich

Gulistan State University senior lecturer E-mail: bobirnusharov@gmail.com Тел.+998993458631

**Annotation:** a brief overview of fine arts genres, artists who have created them. The role of visual art in the worldview of the child is mentioned.

Keywords: genre, marina, historical, marriage, portrait, landscape, graphics, sculpture.

The world is made up of endless mystery-industries. It will take an infinite human life to study them. Our ancestors tried to explore the mysterious world, the causes of all the blessings created by nature, and came to the conclusion that nothing in the world was created for no reason, while the term "color", a Chunonchi, consists of four harps, does not give human life to its meaning and exploration of its mysterious world. Man is by nature an artist. She always strives to make her life beautiful in some way. The role of the natural landscape in increasing the emotional and spiritual effectiveness of a work of art is extremely large. Colors in nature are one of the means of understanding and regulating the world. They do not always serve as a natural symptom of an item. But indicates the existence of some kind of Idea. Observing the being, we are surprised to discover that the universe that surrounds us is made up of different colors. "How much sense lies in these colors?"you think. Our ancestors came to admire this mysterious world of nature and have been studying it for centuries. In kindergarten and school, visual art is considered an educational subject in the aesthetic category, and the depiction of natural landscapes plays an important role in the development of artistic and aesthetic taste in children, that is, in the lessons of Fine Arts, the feeling of being able to see, understand and appreciate beauty in art and being is improved. In artistic creation, it is known that the desire to know the views and color laws of the leading role of the landscape began to interest a person for the first time in the era of cultural development.

How beautiful Our Mother Nature is. When depicting it in color, the artist must carefully look at everything, trees, waters, mountains. In order for the image to be meaningful and beautiful, it is necessary to place the elements of the landscape upside down. When drawing natural landscapes, it is necessary to draw a sketch of the landscape in a black pencil on white paper and do it right. The description of the views of nature, City, industrial, interior in the visual arts refers to the landscape genre. While some of the works in the landscape genre directly describe the landscape of nature as it looks real, others will be creatively expressed imaginatively. Sometimes it is also possible that these two cases are in the same work. The emergence of the landscape genre goes back very far. The wide distribution of landscape images can be seen in the example of the Ancient East and the Crete Islands. There are two types of landscape genre. The first is an independent type, in which only the landscape is reflected. In the second type, the landscape is depicted against the background of any image. For example, on the back of the portrait, a view of nature or the city can be depicted. Of the artists who have effectively created in the

# FRANCE international scientific-online conference: "SCIENTIFIC APPROACH TO THE MODERN EDUCATION SYSTEM" PART 30, 5<sup>th</sup> NOVEMBER

landscape genre, I.Levitan, I.Swollen, A'.Tansigbayev, I.K.Aivazovsky, N.The likes of Karahan can be shown. One of the views of the landscape genre is the interior. It represents the interior views of buildings. This genre is found in ancient Egyptian, Chinese painting. In their work, they were able to describe the interior based on the laws of perspective with an incredible degree of accuracy. This genre was created by Jotto, A.Verrocco, Leonardo da Vinci, The Rembrants are notable. A second view of the landscape genre is the marina genre. It mainly depicts sea views and the monsters in it. In the formation of the Marina genre I.K.Aivazovsky's services were considerable. He devoted his life to depicting only sea views. His works such as" ninetieth val"," The Battle of Chesmen"," the Black Sea"," among the waves "took a worthy place in World fine arts. Works of the Marina genre are also expressed in conjunction with works of another genre. For example, portrait, landscape, historical, marriage, etc. The landscape genre is more often used in painting, partly in graphics and sculpture. In sculpture, the landscape is mainly used in its relief type. In sculpture, landscape views are not basic, complementary, gain additional importance. In the landscape genre, Orol knows the landscape of Tansiqboyev's "Angren-Kokan mountain road" by many people. Orol Tansykboyev made a very kata contribution to the landscape genre in Central Asia, his work in each period has become a unique history of kiassic Fine Arts. Over time, the dignity of the rare works created by the artist increases. In the formation and climbing of landscape art in Uzbekistan, it undoubtedly remains one of the the examples great example for younger generations. Uzbekistan. Tansiqboyev is famous for his attractive works in the landscape genre. Artist N.G.The natural scenery Karahan painted is characterized by its decorativeness, the Easttypical gloss and brightness of the colors. At the center of the works of landscape artists Orol Tansykboyev, Nikolai Karakhanin praising the beauties of nature, life, cartoons are animated through Rays full of poetic emotions. Honored art figure of Uzbekistan, skillful educator P.P.Benkov is an artist who has made significant contributions to Uzbek Fine Arts with his works. Pavel Petrovich Benkov serguyosh, who fell in love with our land of serfayz, created his life by staying there for the rest of his life. Each of the images he created depicts the beautiful nature of the jonajan Republic, the life and work of the Uzbek people. P.P.An example of this is the Benkov "courtyard" landscape. In conclusion, it is important to arouse feelings of love and national pride in the Motherland, its beautiful nature and Natural Resources. It develops that an artist in harmony with nature can feel beauty. It serves as the most fundamental factor in the formation of a particularly high aesthetic taste. The formation of historical and architectural monuments, beauties of Mother Nature, understanding and appreciation of works of art by the creator is among the highest goals.

#### **REFERENCES:**

- 1. R.Hasanov. Maktabda tasviriy san'atni oʻqitish metodikasi. T.: Fan. 2004 y.
- 2. S.Bulatov. Rangshunoslik. –T.: TDPU, 2007 y.

# FRANCE international scientific-online conference: "SCIENTIFIC APPROACH TO THE MODERN EDUCATION SYSTEM" PART 30, 5<sup>th</sup> NOVEMBER

- 3. Pardaboevich, Jumaboev Nabi va Ibodullaeva Zarifa Tojiqulovna. "YOSHLAR TARBIYASIDA MA'NAVIY-IJTIMOIY FAOLLIKNI OSHIRISH OMILLARI". Xalqaro ilmiy tadqiqotchilar jurnali (IJSR) INDEXING 5.2 (2024): 124-126.
  - 4. R.Hasanov. Tasviriy san'at asoslari. T.: 2008 y.
  - 5. R.Xudoyberganov. Rangshunoslik asoslari. –T.: Gʻ.Gʻulom, 2006 y.
  - 6. N.Yusupova. Ranglarga yashiringan sirlar. T.: DAVR PRESS, 2010 y.
- 7. Nabi, Jumaboyev. "SHARQ MUTAFAKKIRLARI ILMIY MEROSIDAN TA'LIM-TARBIYADA FOYDALANISHNING ZARURIYATI." Elita. uz-Elektron Ilmiy Jurnal 2.1 (2024): 275-277.