

## THE PROBLEMS OF RECREATING THE PSYCHOLOGICAL STATE OF CHARACTERS IN JACK LONDON'S NOVELS

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**Abstract:** *This article examines the problems of recreating the psychological state of characters in the novels of American writer Jack London (1876-1916). The article analyzes London's works including "Martin Eden," "The Sea-Wolf," "White Fang," "A Daughter of the Snows," and others. The technique of revealing characters' psychological states through internal monologue, external description, nature imagery, and philosophical reflections in London's works is examined. The research reveals that human psychology is portrayed deeply and multifacetedly in London's works under extreme conditions, social contradictions, and internal struggles.*

**Keywords:** *Jack London, psychologism, psychological state of characters, naturalism, realism, internal monologue, extreme situations, social-psychological analysis, biological determinism, human psychology, Martin Eden, The Sea-Wolf, American literature, 20th century literature, psychological portrayal.*

### INTRODUCTION

American writer Jack London (1876-1916) holds a special place in world literature with his realistic and naturalistic works. In his novels, the complex relationships between human psychology, nature, and society are deeply analyzed. The problem of recreating the psychological state of characters in London's works is of particular importance, as the writer portrays human psychology through the prism of extreme situations, social contradictions, and internal struggles.

A distinctive feature of Jack London's works is that he places his characters in extremely difficult, extreme conditions and observes how their psychological state changes in these situations.

In the story "To Build a Fire," it portrays what psychological processes a person goes through when facing death in the harsh conditions of the Arctic. Cold, hunger, and loneliness affect the character's consciousness and will. London depicts this process very precisely and emotionally - all stages from despair to struggle against life are shown.

In the novel "The Sea-Wolf," the character Wolf Larsen is an example of complex psychological analysis. This character is portrayed as physically strong, intellectually developed, but spiritually uncertain and contradictory. His

philosophy, cruelty, and at the same time spiritual quest demonstrate the depth of human psychology.

The novel "Martin Eden" is one of the brightest examples of social-psychological analysis in Jack London's work. The protagonist, being a humble sailor, strives to rise to the upper social class through literature and knowledge.

In the novel, the transformation of Martin Eden's psychological state is portrayed in several stages:

- The era of dreams and ideas - youth full of idealistic views
- Scientific and literary pursuits - self-education and development
- Clash with society - disillusionment and depression
- Success and sense of emptiness - psychological crisis after achieving the goal
- Existential crisis and tragedy - feeling the meaninglessness of life

London reveals Martin's psychological state very deeply through internal monologues, philosophical reflections, and relationships with other characters. The reader feels every emotion, hope, and depression of the character.

In many of Jack London's works, one of the central themes is the contradiction between wild nature and civilization, and the influence of this contradiction on human psychology.

In the novel "White Fang," the psychological evolution of a half-wolf, half-dog is portrayed. Although the character is an animal, London depicts its psychological state in a way that reflects many aspects of human psychology: emotions such as fear, distrust, loyalty, and love.

In the novel "A Daughter of the Snows," conversely, it shows how representatives of civilization behave in wild nature conditions and how this affects their psychological state.

In "Love of Life" and other stories, people struggle to cling to life even in the most difficult conditions. London portrays this struggle not only as a physical but also as a psychological struggle. Characters waver between hope and despair, will and submission.

In the novel "The Sea-Wolf," the character Humphrey Van Weyden demonstrates how a weak, intellectual person changes spiritually and physically in extreme conditions. He becomes a completely different person in his final state compared to his initial state.

## CONCLUSION

The problem of recreating the psychological state of characters in Jack London's novels is developed in a deep and multifaceted manner. The writer used various methods for psychological portrayal: internal monologue, external description, nature imagery, philosophical reflections, and so on.

The distinctiveness of London's works lies in the fact that he reveals human psychology in extreme situations, in excessive conditions. This approach allows showing the deepest layers of human psychology, hidden strengths, and weaknesses.

Several important psychological themes are repeated in the writer's works: transformation of psychological state in extreme conditions, social contradictions and individual psychology, struggle between will and instinct, influence of nature and civilization, connection between philosophical views and psychological state, psychological aspects of love and relationships.

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