

THE SEMANTIC AND ETYMOLOGICAL ANALYSIS OF UZBEK WORDS

Kholmurodova M.A

Scientific supervisor: Uzbekistan World Languages University

Ne'matullayeva Mukhlisa Sherali kizi

English philology faculty, 1st year student

Abstract: *This study examines the etymological origins of selected Uzbek words with semantically similar meanings. By exploring words such as uzum (grape), tuzum (system), and chapak (applause), the research highlights how linguistic structures mirror cultural practices, natural phenomena, and societal norms. The findings reveal the Uzbek language's rich capacity to encode daily life experiences into linguistic signs.*

Keywords: *Uzbek language, etymology, semantics, cultural linguistics, word analysis, Uzbek vocabulary.*

Аннотация: *Это исследование происхождения выбранных узбекских слов с семантически схожими значениями. Изучая такие слова, как узум (виноград), тузум (система) и чапак (аплодисменты), исследование подчеркивает, как языковые структуры отражают культурные практики, природные явления и общественные нормы. Результаты показывают, как узбекский язык может эффективно кодировать повседневный опыт в языковых знаках.*

Ключевые слова: *Узбекский язык, этимология, семантика, культурная лингвистика, анализ слов, узбекский лексикон.*

INTRODUCTION

Language reflects the intricacies of culture and society, capturing historical practices, environmental elements, and human interactions. In the Uzbek language, many words reveal their meaning through their roots, often tied to actions or sounds that directly relate to the objects or concepts they describe. This paper delves into the semantic and etymological roots of several Uzbek words, emphasizing their cultural and linguistic significance.

Analysis of some words :

1. Uzum (grape)

Etymology: The word uzum originates from the Uzbek verb uzmoq (to pluck or pick).

Semantic Connection: This highlights the action of harvesting grapes, directly linking the verb to the fruit itself.

Example in Context:

In Uzbek, the word “uzum” signifies its method of harvesting, derived from “uzmoq” (to pluck).

2. Tuzum (system)

Etymology: Derived from tuzmoq (to organize or arrange), tuzum reflects the concept of creating order or structure.

Cultural Insight: The term is widely used in societal contexts, emphasizing structure and governance.

Example in Context:

The word “tuzum” demonstrates how language encodes societal organization in Uzbek culture.

3. Chapak (applause)

Etymology: Chapak stems from the verb chapillamoq (to make a clapping sound).

Onomatopoeic Element: This word imitates the sound produced during applause, representing recognition and approval.

Example in Context:

The Uzbek term “chapak” symbolizes social appreciation expressed through sound.

4. Kaft (palm) and Qarsak (clap)

Etymology: The word kaft refers to the palm of the hand, and qarsak derives from qarsillamoq (to clap loudly).

Semantic Connection: These terms describe the physical act of clapping, combining sound and gesture.

Example in Context:

Uzbek connects “kaft” (palm) and “qarsak” (clap) to cultural expressions of joy and approval.

5. Gʻujum (cluster) and Unum (productivity)

Etymology: Gʻujum refers to tightly packed clusters, while unum signifies fertility or productivity.

Cultural Relevance: These terms metaphorically describe abundance, whether in nature or human effort.

Example in Context:

“Gʻujum” highlights the closeness of clusters, while “unum” emphasizes productive outcomes in Uzbek culture.

6. Tuvak (pot)

Etymology: The word tuvak derives from tub (base or bottom), referring to a container used for planting.

Symbolism: It signifies nurturing growth and sustainability.

Example in Context:

“Tuvak” derived from “tub” reflects the nurturing aspect of Uzbek cultural values.

Word	Root/Origin	Literal meaning	Cultural insight	Example usage in Uzbek
Uzum	Uzmoq	Grape	Reflects harvesting practices	Uzum uzib yedim.
Tuzum	Tuzmoq	System	Emphasizes order and structure	Biz yaxshi tuzumda yashaymiz.
Chapak	Chapillamoq	Applause	Represents approval	Yaxshi ishladi, chapak

				chalindi.
Kaft	-	Palm of the hand	Central to clapping gestures	Kaftimni birlashtirdim.
Qarsak	Qarsillamoq	Loud clap	Expresses joy and recognition	Yig'ilishda qarsak chalindi.
Tuvak	Tub	Pot	Symbolizes nurturing growth	Tuvakka gul ekdik.

Description of the Uzbek writer Erkin Vahidov in Uzbek for better understanding of the article:

Soʻzni eshitamiz, soʻzlashni qotiramiz, lekin Soʻz magʻzini chaqish aksar xayolimizga kelmaydi.

Nega shunday deymiz, deya oʻzimizga savol bermaymiz. Bu sinoat toʻla olam bamisoli olisdagi yulduzlardek noayon qolaveradi. Uzum yedim, “uzum” dedim, bilsam, tokdan uzib yedim, degandek, oʻz qoʻlim bilan ishkondan uzum uzaturib, bu soʻzning uzmoqdan olingani xayolimga kelgan edi.

Axir ungan narsani unum, gʻuj oʻsgan mevani gʻujum, jamiyat tuzilishini tuzum, choʻgʻning qoʻridan qolgan kulni qurum, deymiz. Ogʻizga solib yutganimiz yutum, tomoqdan qult etib oʻtgan suv qultum boʻlganidek ishkondan uzib yeganimiz uzum boʻladi-da, deya oʻz sodda kashfiyotimdan suyungan edim.

Kuraydigan qurolimiz kurak, ichki aʼzo ichak, gul tubida turadigan idish tubak – biz uni tuvak deymiz. Kaftni kaftga urish – olqish belgisi. Chiqqan tovush chapillasa chapak, qarsillasa qarsak boʻladi.

Conclusion. The Uzbek language intricately weaves cultural practices, daily life, and natural phenomena into its vocabulary. Words like uzum, tuzum, and chapak demonstrate how etymology can offer profound insights into the relationship between language and society.

This study underscores the importance of preserving linguistic diversity and analyzing word origins to understand cultural identities.

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