

**THE SIGNIFICANCE OF APPLIED FOLK ARTS IN DIRECTING THE YOUNG GENERATION TO NATIONAL CRAFTS**

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**Abstract:** The article reveals the issues of formation of ideas about folk arts and crafts among junior high school students during the educational process. In the course of education, through the study of folk art and its history, the foundations of the world of professions and the basis of our national culture were highlighted.

**Key words:** national crafts, formation of historical ideas, visual art, folk art, historical memory.

The solution of many problems in the life of the country depends to a large extent on the level of formation of the citizenship position of the young generation, the need for spiritual and moral growth, and respect for the historical and cultural heritage of one's people and all nations.

Folk art is an integral part of our culture. Folk art is taught to children from a very early age at home, in pre-school educational institutions, and in schools. Therefore, the orientation of the young generation to national trades and the formation of labor skills is a priority and an integral part of the educational process.

Today, in the non-auditory education system, certain directions, forms and methods of directing students to national trades and forming labor skills have been developed, they are patriotic and have spiritual values. based on the idea of educating an active citizen.

It is difficult to overestimate the influence of the cultural values of the peoples living in Uzbekistan on the orientation of students to national crafts and the formation of labor skills.

Folk decorative art is an inexhaustible source of folk wisdom and folk knowledge. Today we turn to folk art not only because it is a storehouse of wisdom, folk thinking and moral health, a source of inexhaustible beauty, the more versatile and deeper they are.

It is difficult to imagine what humanity will be like in the future, but take away the treasure of rituals, customs, all kinds of traditions that have been slowly and painstakingly acquired from the modern man - and he will be

confused, lose his nationality, with loved ones doesn't know how to react and has to start all over again.

Folk art is a mechanism that develops everyday skills in a person - the ability to live in peace and harmony with oneself and the world around us.

Studying the history of folk art, we feel that ancient crafts form the basis of the world of professions, our life and culture. They fill the dark gaps in the historical memory and the pride in the heart. It connects us to our historical roots, pure sources of national culture.

Filling our spiritual life with common mass cultural products alien to us, using culture in political games - all these are powerful destructive forces. The triumph of commercialization and unprofessionalism has led to rudeness and violence in all its most complex forms. Intrusive advertising, low-quality TV programs, many products for children and toys that often call for destruction and violence are far from good feelings. All this suppresses centuries-old national cultural traditions and introduces simplified standards and examples of foreign popular culture. The imbalance of emotional and rational principles and lack of intelligence in modern man will cause serious problems for the development of a full-fledged society in the near future. In childhood, when the spiritual side of the person has just appeared, it is especially dangerous to lose the sharpness of emotional perception. Therefore, insufficient attention to education in the field of artistic development of children, which contributes to the spiritual development of the child's personality, is already causing great problems, such as the inability to perceive the beauty of art and life. But despite all the difficulties in the period of socio-economic development that our society is going through, it is necessary to resist, endure and not lose that rational, noble, eternal thing that has brought mankind for centuries.

We all want to see our children happy. But happiness is not a coincidence of external circumstances, not a favorable fate. You must be able to be happy, you must learn, and the first condition for such a skill is the ability to see and feel beauty. This ability is not only given by nature. It comes from us, teachers, parents, teachers, friends.

It is our duty, our duty, to preserve the pure hearts of children in such difficult times, so that children do not forget to enjoy the sun and the clear sky, to see kindness, affection and protection in adults. be brave, strong in spirit, be fair, so that they will grow up to be kind. After all, children are more impressionable than adults.

Children are more sensitive to pain and joy. Children see beauty in places that we adults do not notice - in a muddy stream, in a dry tree, in the

wrinkles of grandmother's hands. What a blessing to be able to see all this on weekdays and holidays and rediscover the beauty of the world around us every time. Yes, children are spontaneous, children are kinder than we are, children know how to truly love, and we are obliged to help them maintain these feelings throughout their lives.

In the wide world of beauty, each of us has our own passions. Not everything is equally open, not everything is equally intimate. There is something dear, valuable, something we are richer and stronger for. We especially generously share this with our children. Playing with a soft toy has become such a thing for me. Or rather, making toys from pieces of fur and fabric. The traditions of making toys go back to the distant past, they are known among many peoples in different countries of the world;

Over time, the content of the toy changed. The masters who depicted life, events, and people kept the best traditions and created a world of new images. Understanding the centuries-old traditions of people's labor and life, the experience of people who lived before us, helps to create the future.

Modern folk toys no longer meet their original tasks - they disappear from children's play, like many handicrafts, disappear from life.

But even in the time when our toy industry is very developed, homemade toys are not in the shade. Of course, nowadays everything can be bought in a store, but a ready-made toy, even a toy that demonstrates the wonders of industrial technology, cannot replace a handmade toy.

Homemade toys made of fabric and fur are increasingly included in the category of modern souvenirs. Ease of production and bright decoration of these toys won the love of children and adults.

The process of making beautiful and useful toys, and making them with your own hands, is of great importance in forming healthy moral principles in children, showing respect for their work and workers.

Therefore, it is very important for our children to understand the good heritage left by our ancestors as early as possible, to select the best ones over the centuries, to preserve it carefully, and to pass it on from generation to generation.

Why do we need this? In response to this question, the folk craftsman Sh. I would like to quote the words of Sobirov: "A house does not stand without a foundation, a tree whose roots are cut does not grow, a person cannot live without a house. It must have a basis. And this is our past and its bright memory; are the foundations of folk traditions and family. It is true that they say, "Only a bad bird does not protect its nest." If you think about it, it's the only way you can live well as a human being."

I don't think there could be a more comprehensive answer. No matter how great the efforts of teachers, no matter how much they care about the same thing in different public organizations, without the deep, constant influence of the family, the true development of the sense of beauty is impossible. It is important for parents to see from the first days of their child's development that it is a guarantee of his happiness, an indispensable condition for his human existence.

After all, folk art is a collection of people's life wisdom, moral principles, spiritual wealth and beloved beauty.

The beautiful sun of folk art exists invisibly and illuminates the path of any good beginning. He generously feeds with his life-giving juice: he helps the tired to get up, cleanse the sinner, helps the blind to see the meaning of life, the weak to feel the strength, the sad to rejoice, to feel happy.

This is the great power of folk art. The possibility of using crafts in the education and training process is not limited by the school curriculum. As a result of showing the endless creativity of our enlightened ancestors, revealing the origin of customs and traditions of our people, children get to know the roots of our national culture.

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