

NATIONAL MODERN DRESSES. PROMOTION OF NATIONALISM AMONG STUDENTS.

**Alimova Gulsevar shuxdat qizi**

**Annotatsiya.** *Ushbu maqolada yurtimizning milliy liboslari, ularning zamonaviylashishi, milliy zamonaviy liboslar haqida so'z boradi.*

**Kalit so'zlar.** *Kiyim, kiyim-kechak, an'anaviy, madaniyat, milliy, urf-odatlar, ijtimoiy munosabatlar, dizayn, ipak.*

**Аннотация.** *В данной статье рассказывается о национальных костюмах нашей страны, их модернизации, национальных современных костюмах.*

**Ключевые слова.** *Одежда, одежда, традиционная, культура, национальная, обычаи, общественные отношения, дизайн, шелк.*

**Annotation.** *This article talks about the national costumes of our country, their modernization, national modern costumes.*

**Keywords.** *Clothing, clothing, traditional, culture, national, customs, social relations, design, silk.*

A person's appearance, appearance, appearance, appearance, voice, freshness, inner and outer world are similar to the place where he was born, grew up and matured.. The people of the seven climates are of seven kinds. So, a person is a part of his homeland. Each of us is a part of our country. No matter where we are, we express our Uzbekness with our appearance and words. Therefore, our dressing culture is a mirror of our spirituality. Information about the clothes of the Uzbek people in the past is provided by ancient large mural paintings, images printed on various objects, book miniatures from the Middle Ages, found during archaeological excavations. Miniatures of the Middle Ages are unique examples that show that a unique style, that is, a type, of Uzbek clothes was formed and that they were preserved until the next period. Changes in the clothing of the people are mainly manifested in the beginning of the 20th century, and the transformation in it is mainly visible in the cities. The traditional Uzbek dress mainly consisted of a top shirt, trousers and a coat, a hat on the head, ankle boots or boots. The almost identical style of men's, women's and children's clothes indicates their antiquity. Such dresses are sewn in a simple way, sometimes without scissors and scissors, torn from a single fabric. A piece of gauze was folded in 2 and a piece of four-cornered khistak (placed in the armpit) was sewn to the side of the shoulder with 2 sleeves. Men's traditional

singlets are knee-length, while women's and girls' are ankle-length. In the Fergana valley, the hem of a single type of men's shirt extends vertically (yirmochi) to the waist, while the hem of another type extends horizontally from one shoulder to the other. Both types have a longitudinal collar.

After Uzbekistan gained independence, it became possible to restore our ancient national traditions and values. Uzbek national clothes are inextricably linked with the history of our nation, they reflect the national identity of peoples and are distinguished by their ethnic symbols among material and spiritual monuments. National clothes express certain elements of traditions, social relations, educational, religious and aesthetic forms that go back to the history of a nation, in which the taste of our people, ideals of beauty, the principles of economic management are expressed. Its specific aspects and some aspects of family life are also clearly visible. The clothes of the Uzbek people are very diverse, colorful and attractive. They consist of men's, women's and children's clothes, and are also divided according to the seasons of a person's life: for young people, middle-aged people, and old people. It is also regionally specific. Clothes reflect a person's social status, the place and time he lived in, and happy or sad events in his life. Studying the history of this issue serves to restore the diversity of our many lost and disappearing priceless monuments and to introduce the rare heritage of our nation to the world.



It is closely related to the study of the ethnic history and culture of the Uzbek people, their interactions with other peoples. It is a criterion that reflects the national identity of the people and shows their ethnic characteristics among the material and spiritual monuments. Traditions, social relations, some elements of ideology, religious beliefs, sophistication

and aesthetic norms are reflected in clothes. In addition, clothes reflect the place and time a person lived, happy or sad events in his life. Not the essences that separate our nation from other nations, but the unifying factors form the basis of national spirituality. It's just a mistake to understand it and to interpret it. Even the most universal ideas in our spirituality show their identity in a very national way, they do not appear in the form of copying elements of the spirituality of other nations. If we want to evaluate our national traditions and rituals, we need to take into account the perspective of the interests of the whole humanity, the freedom of the individual, the interests of the Motherland and the nation, and the set of our national values. Beauty is a specific aesthetic image. Therefore, fashion always moves by itself. Women have always wanted to look beautiful. Clothing plays an important role in creating a beautiful look. Modern women of fashion follow different styles, in our time there are many alternatives in fashion, the choice of clothes is amazing.

Modernization of national costumes continues in Uzbekistan. This is the original Uzbek national history, many models are connected and the file design and materials used are developing side by side and the costumes are developing.

First of all, original designs can be created that will change the atrophy of the national dress. Today, Uzbek dress models using modern technologies and developing traditions are on the same side. This is the result of the work and pattern on the garment. For example, traditional Uzbek dresses can be designed automatically on a computer or created using a 3D printer.

Secondly, the materials used in the raw materials of the national dress are developing. In Uzbekistan, in addition to serving for threads, indispensable polymer raw materials were used for these ribs. These materials are widely used as insulation and corrosion protection.

Based on this, the modern development of national costumes is also developing the tourism industry in Uzbekistan. With the diversity and design of Uzbekistan, domestic and international tourism is increasing. This is the result of the expansion of the tourist business on national costumes, the opening of modern boutiques, markets, and art objects. The government of Uzbekistan fully supports the association of society with national costumes. National academies of design and fashion were created, their designers were design and design. Also, in order to preserve the history and fashion of national costumes, technical concerts, seminars and festival tables are organized. All these are modern national costumes and some important aspects in Uzbekistan. As long as this person continues, the international

recognition of the national costumes of Uzbekistan, their place on the world fashion street is getting stronger.

The modern life of national costumes in Uzbekistan is based on several factors, including the development of unique designs and the adaptation of traditional weaving techniques to modern styles. Research in the field of textile industry and fashion design plays a major role in this process. In recent years, research on national dress in Uzbekistan has gained momentum with the significant contribution of local designers and craftsmen. Using traditional patterns and colors, with modern cuts and details, national costumes have been updated and acquired a more modern look.

Various events are being held in Uzbekistan to promote modern fashion national dress. For example, events like the National Dress Festival bring together local designers and manufacturers to showcase the latest trends. In addition, fashion shows, exhibitions and fairs are organized to promote national costumes. In addition, the government of Uzbekistan attaches great importance to the protection and development of national costumes. The teaching of traditional crafts and weaving techniques is encouraged through projects such as special workshops and training programs. Through this, the interest of the young generation in national costumes increases, and the tradition is preserved. Therefore, the modern design of national costumes is a rapidly developing process in Uzbekistan with the contribution of local designers and craftsmen. Combining traditional patterns with modern cuts, these works ensure that national costumes are renewed and acquire a more modern look. In this process, events are also supported by the state.

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