

THEORETICAL FOUNDATIONS FOR THE FORMATION OF CREATIVE ABILITIES IN ELEMENTARY STUDENTS

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Annotatsiya: *Mazkur maqolada boshlang'ich sinf o'quvchilarida kreativ qobiliyatini shakllantirishning nazariy asoslari tahlil qilinadi. Kreativlik tushunchasining mazmun-mohiyati, uning pedagogik asoslari, noodatiy fikrlash qobiliyatini shakllantirishda innovatsion texnologiyalarning ahamiyati ko'rsatib o'tilgan va tegishli xulosalar chiqarilgan.*

Kalit so'zlari: *kreativlik, ijodkorlik, boshlang'ich ta'lim, o'quvchi shaxsini rivojlantirish, interfaol metodlar, innovatsion texnologiyalar.*

Аннотация: *В данной статье анализируются теоретические основы формирования креативных способностей у учащихся начальных классов. Раскрывается сущность понятия «креативность», его педагогические основы, показано значение инновационных технологий в развитии нестандартного мышления и сделаны соответствующие выводы.*

Ключевые слова: *креативность, творчество, начальное образование, развитие личности ученика, интерактивные методы, инновационные технологии.*

Annotation: *In this article, the theoretical foundations of developing creative abilities in primary school students are analyzed. The essence and meaning of the concept of creativity, its pedagogical foundations, and the importance of innovative technologies in developing unconventional thinking skills are highlighted, and relevant conclusions are drawn.*

Key Words: *creativity, ingenuity, primary education, student personality development, interactive methods, innovative technologies.*

One of the most pressing tasks facing the educational system in the current period is the development of the ability to think independently, critically and creatively in students. One of the most pressing tasks facing the educational system in the current period is the development of the ability to think independently, critically and creatively in students. N.A.Shermuhammedova writes that " ... continuity in science is manifested in the emergence of a creative process and a new knowledge that is completely different from the previous one."

Modern society needs individuals who can create innovations, find unusual solutions to problems. Therefore, the formation of creativism is one of the important directions of the educational process. Primary education in particular

if we say that the period is the foundation of this process, there will be no exaggeration. Primary education is one type of education that leaves a deep mark on the life of every child, and at this stage of Education, pedagogical teachers are given great responsibility. The reason is that at this time the child's worldview, thinking, interests and personal qualities are formed. In this regard, as noted in the strategy of action on the five priority areas of development of the Republic of Uzbekistan in 2017-2021, "on the basis of the introduction of international standards for the assessment of the quality of Education and education in our country, to improve the quality and efficiency of the activities of higher educational institutions, to create effective mechanisms. In this regard, as noted in the strategy of action on the five priority areas of development of the Republic of Uzbekistan in 2017-2021, "on the basis of the introduction of international standards for the assessment of the quality of Education and education in our country, to improve the quality and efficiency of the activities of higher educational institutions, to create effective mechanisms.." improve the quality of personnel training, it is necessary to create the necessary conditions for the training of qualified specialists based on international standards.

The development of information communications from year to year by the educational system of the 21st century requires educators to develop new areas of creative teaching. The development of information communications from year to year by the educational system of the 21st century requires educators to develop new areas of creative teaching. The law of the Republic of Uzbekistan dated September 23, 2020 No. 637 of the Republic of Uzbekistan also included as "a systematic process aimed at providing deep theoretical knowledge, skills and practical skills.

Creativity is the personal quality of a person, manifested in the process of formation as a person on the basis of the tool of culture. In order to fully understand the general essence of the process of developing the qualities of creativity in a person, it is initially required to understand the meaning of the concept of "creativity". According to Robinson, "creativity is a set of original ideas with eigenvalue". American scientist D.Wexler suggests that "creativity is such a type of thought that it presupposes an individual to have multiple solutions to a problem or issue at once, and, in contrast to template, boring thinking, helps to realize the qualities of originality, uniqueness in the essence of things and phenomena". Creativity (lot.American scientist D.Wexler suggests that "creativity is such a type of thought that it presupposes an individual to have multiple solutions to a problem or issue at once, and, in contrast to template, boring thinking, helps to realize the qualities of originality, uniqueness in the essence of things and phenomena". Creativity (lot.creatio-creation, incarnation) is a person's ability to give an unusual idea, thought, find an unrepeatable, original solution to problems, to get rid of traditional forms of thinking. The concept was first introduced in 1922 by U.S. scientist D.Applied by Simpson. Through the term personality describes the ability to abandon mold, streatype, typical thinking.

In creative people, divergent thinking (the ability to find different solutions to a problem) becomes strongly developed. For example, Leonardo da Vinci combined art, science, and technology to create some of the most innovative inventions of his

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The following factors are important in developing creative abilities in primary school students:

- 1) game technologies-stimulate creative thinking, increasing the student's interest in the learning process;
- 2) free-thinking environment - allows the reader to freely express his opinion;
- 3) Steam approach - teaches problem solving based on interdisciplinary integration;
- 4) arousal of interest as well as motivation - strengthen the inner need of the student.

In primary education, a teacher is a person who not only gives knowledge, but also directs the creative thinking of students. In the course of the lesson, it is necessary to encourage children to think, ask questions, look for answers.

Creative tasks, Project Developments applied by the teacher strengthen the desire for innovations in children. Teaching to express one's opinion through images in subjects such as fine arts, music, literature is also an effective way to develop creativism.n primary education, a teacher is a person who not only gives knowledge, but also directs the creative thinking of students. In the course of the lesson, it is necessary to encourage children to think, ask questions, look for answers.

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Creative pedagogy is the science and art of creative education. It is a type of pedagogy that contrasts with such types of pedagogy as compulsion pedagogy, collaborative pedagogy, critical pedagogy.

The theoretical foundations of creative abilities are associated with several disciplines: psychology, pedagogy, didactics, philosophy. In psychology, when it is studied as a special type of thinking, in pedagogy with personality maturation and teaching methodology, and from a didactic point of view, the development of creativity requires a change in the content, form and methods of the lesson, that is, the teacher should be not a person who gives ready-made knowledge, but a

As I will say at the conclusion of my opinion, the formation of creative abilities in primary school students is considered a long - lasting, but extremely important process. A child who can think creatively will grow up to be an independent decision-maker in the future, a person who will take an active place in society.

Therefore, each teacher should make the main goal of developing children's creative thinking during his career.

Because today's creative reader is tomorrow's innovative thinking person.say at the concl.

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